

Hallelujah

Louis Lewendowski

Arr: Les Deutsch

♩ = 120

Trumpet 1 *f* *mf*

Trumpet 2 *f* *mf*

Trumpet 3 *f* *mf*

Horn 1 *f* *mf*

Horn 2 *f* *mf* 3

Trombone 1 *f* *mf* 3

Trombone 2 *f* *mf* 3

Euphonium *f* *mf* 3

Tuba *f* *mf* 3

♩ = 120

Cras Symbols *f* *tr*

Timpani *f* *tr*

♩ = 120

Organ *f* *mf* 3

6

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

The musical score is for a piece titled "Hallelujah". It features a variety of instruments including three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), two tubas (Tbn. 1, 2), an euphonium (Euph.), a tuba (Tba.), a cymbal (CC), a timpani (Timp.), and an organ (Org.). The score is written in 4/4 time and begins with a key signature of two sharps (F# and C#). The music is characterized by strong dynamics, with many passages marked "f" (forte). There are several triplet rhythms throughout the score, often marked with a "3" and a slur. The organ part features a prominent triplet in the right hand and a sustained bass line in the left hand. The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and often use triplets. The cymbal and timpani provide a steady, rhythmic accompaniment.

Hallelujah

10

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

Hallelujah

14

A

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

mp

mp

mp

A

A

5

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24 (B)

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph.

Tba.

(B)

CC

Timp.

(B)

Org. *mp*

7

© Les Deutsch, 1994

33 (C)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

mf

mf

mf

mf

9

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41 (D)

Tpt. 1 *crisp*
mf
crisp

Tpt. 2 *mf*

Tpt. 3 *f*

Hn. 1 *mp*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *mp*
f

Tba. *mp*
f

CC (D)

Timp. *f*

Org. (D)
f
mf

[illegible]

[illegible]

54 (F)

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf* 3

Tbn. 1 *mf* 3

Tbn. 2 *mf* 3

Euph. *mf* 3

Tba. *mf* 3

CC (F)

Timp. *tr*

Org. (F) *mf* 3

59

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

[illegible]

69

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

Trumpet 1

Hallelujah

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♩ = 120

f *mf*

5 *f* 3

9 *tr*

14 (A) 8 *ff* 3

24 (B) 6 *mp* *ff* 3 *mf*

33 (C)

37 *mp* 3

41 (D) *crisp* *f* 3 *mf*



Trumpet 2

Hallelujah

Louis Lewendowski
Arr: Les Deutsch

$\text{♩} = 120$

f *mf*

6 *f* 3 3 3

10 3

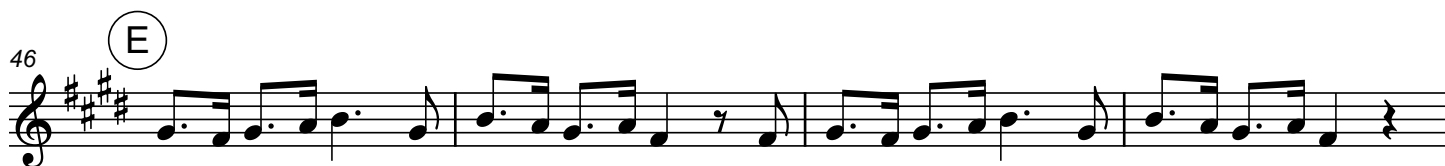
14 (A) 8 *ff* 3

24 (B) 6 *mp* *ff* 3

33 (C) *mf*

37 *mp* 3

41 (D) 3 3 3 3 *f* 3 *mf* crisp

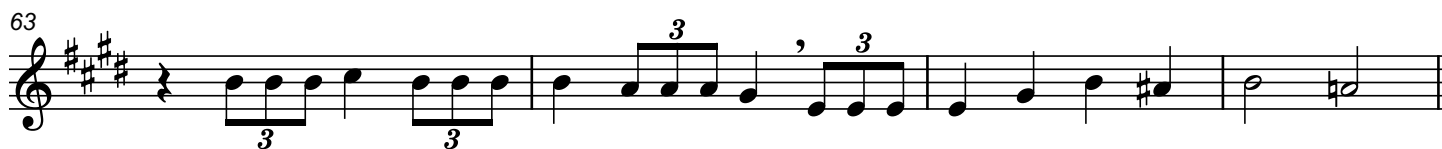


Trumpet 3

Hallelujah

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Arr: Les Deutsch

[illegible]



Horn 1

Hallelujah

Louis Lewendowski
Arr: Les Deutsch

$\text{♩} = 120$

f *mf*

6 *f* 3 3 3 3 3

10 3

14 (A) 7 *mp* *ff* 3

24 (B) 6 *mp* *ff* 3

33 (C) 4

37 *mf* *mp* 3

41 **D**

f *mp*

46 **E**

mf

50

ff

54 **F**

mf

59

f

63

f

67 **G**

ff

72

ff

Horn 2

Hallelujah

Louis Lewendowski
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$\text{♩} = 120$

f *mf* *f* *mf* *mp* *ff* *mp* *ff* *mf* *crisp* *mf*

6 9 14 20 24 33 37

A B C

3 3 3 3 3 3 6 3

41 **(D)**

f

46 **(E)**

mp *mf*

50

ff

54 **(F)**

mf

60

f

63

f

67 **(G)**

ff

71

f

Trombone 1

Hallelujah

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♩ = 120

[illegible][illegible]

14 A

20

ff ³

24 **B**

The musical score for the bass line is written on a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked 'moderato'. The score consists of four measures. The first measure starts with a mezzo-piano (*mp*) dynamic and contains a quarter note F#3, a quarter rest, and a half rest. The second measure contains a half note F#3 and a half rest. The third measure contains a half note F#3 and a half rest. The fourth measure starts with a fortissimo (*ff*) dynamic and contains a triplet of eighth notes (F#3, G#3, A3) marked with accents (>) and a triplet bracket, followed by a quarter note F#3 and a half rest.

33 (C)

4

mf

mf

crisp

41 (D)

f 3

46 (E)

mp 3 *mf*

50

ff 3

54 (F)

mf 3

60

f 3

63

f 3

67 (G)

ff 3

72

f 3

Trombone 2

Hallelujah

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♩ = 120

6

10

14 (A)

24 (B)

33 (C)

37

f *mf* *f* *ff* *mp* *mf*

3 3 3 3 3 2

41 (D)

f 3

46 (E)

mp *mf* 3

50

ff 3

54 (F)

mf 3

59

f 3

64 (G)

ff 3

70

>

Euphonium

Hallelujah

Louis Lewendowski
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♩ = 120

f *mf* *f* *mp* *ff* *mf*

6 10 14 20 24 33

(A) (B) (C)

3 3 3 3 4

7

41 (D)

mp *f* 3

46 (E)

mp *mf* 3

50

ff 3

54 (F)

mf 3

59

f 3

63

f 3

67 (G)

ff 3

71

f 3

Tuba

Hallelujah

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Arr: Les Deutsch

♩ = 120

6

10

14 (A)

20

24 (B)

33 (C)

f

mf

f

mp

ff

ff

mf

41 (D)

mp *f*

46 (E)

mp *mf*

50

mp *mf*

54 (F)

mp *mf*

59

mp *mf*

63

mp *mf*

67 (G)

mp *mf*

71

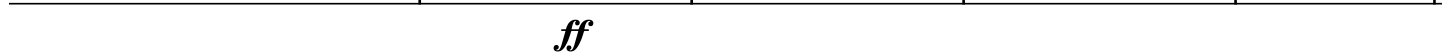
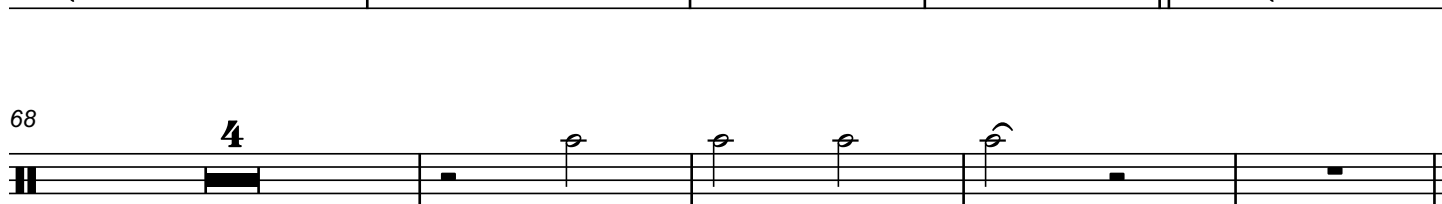
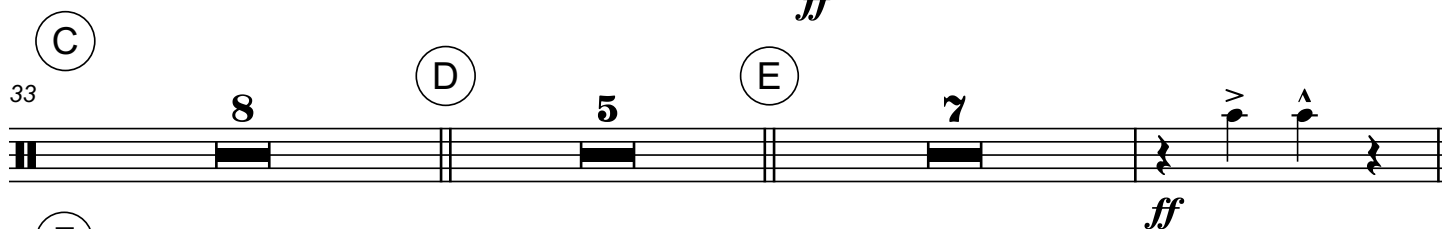
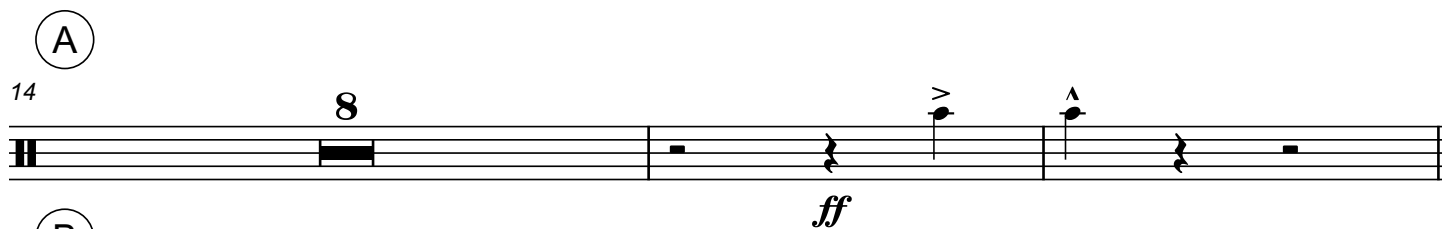
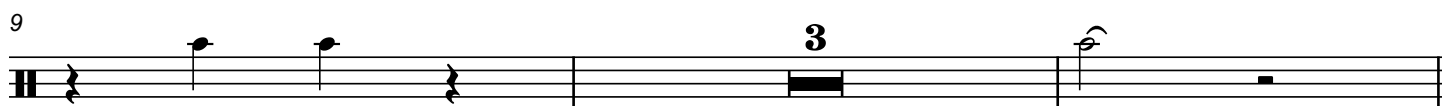
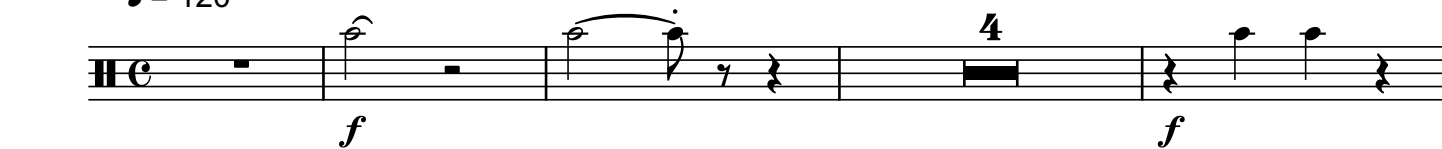
mp *mf*

Crash Cymbals

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♩ = 120



Timpani

Hallelujah

Louis Lewendowski
Arr: Les Deutsch

$\text{♩} = 120$

f *tr* *tr* *f*

9

14 (A) 8 3 *ff* retune D to E

24 (B) 7 3 *ff* retune E to D

33 (C) 8

41 (D) 4 3 *f*

[illegible]

50 *tr*

mp *ff*

[illegible]

62

3 $\wedge$

v

tr

67 G

ff 3

71

tr tr tr tr

Organ

Hallelujah

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$\text{♩} = 120$

f *mf* *f* *tr* *ff* *mp*

7 13 20

(A) (B)

54 (F)

Measures 54-59. The piece is in F major (one sharp). Measure 54 starts with a treble clef and a key signature of one sharp. The music features a melody in the treble and a bass line in the bass. A *mf* (mezzo-forte) dynamic marking is present in measure 55. Trills are indicated in measures 55 and 56. A triplet of eighth notes appears in measure 57. The system concludes with a repeat sign in measure 59.

60

Measures 60-64. The music continues with a melody in the treble and a bass line in the bass. A *f* (forte) dynamic marking is present in measure 60. Trills are indicated in measures 60 and 61. Triplet markings (3) are present in measures 60, 61, 62, 63, and 64. The system concludes with a repeat sign in measure 64.

65 (G)

Measures 65-69. The piece changes to G major (two sharps). Measure 65 starts with a treble clef and a key signature of two sharps. The music features a melody in the treble and a bass line in the bass. A *ff* (fortissimo) dynamic marking is present in measure 65. Trills are indicated in measures 65 and 66. Triplet markings (3) are present in measures 65, 66, 67, 68, and 69. The system concludes with a repeat sign in measure 69.

70

Measures 70-74. The music continues with a melody in the treble and a bass line in the bass. The system concludes with a repeat sign in measure 74.